Spring 1994
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A Leisure Arts Publication

CELEBRATIONS

TO CROSS STITCH AND CRAFT

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24 Projects for a Spectacular Spring!

Easter Quilt ★ Rabbit Rascals ★ Garden Basket

VOLUME 5, NUMBER 2

CELEBRATIONS

TO CROSS STITCH AND CRAFT

SPRING 1994

TABLE OF CONTENTS

4. TRADITIONS
Readers share their winter traditions.

5. HAPPINESS SAMPLER
A heartfelt wish stitched in soft pastels will remind someone that you care on I Want You To Be Happy Day (March 3).

6. EASTER BONNET BUNNY
Our cottontail cutie, all dressed up for Easter, will march straight into the heart of your special "somebunny."

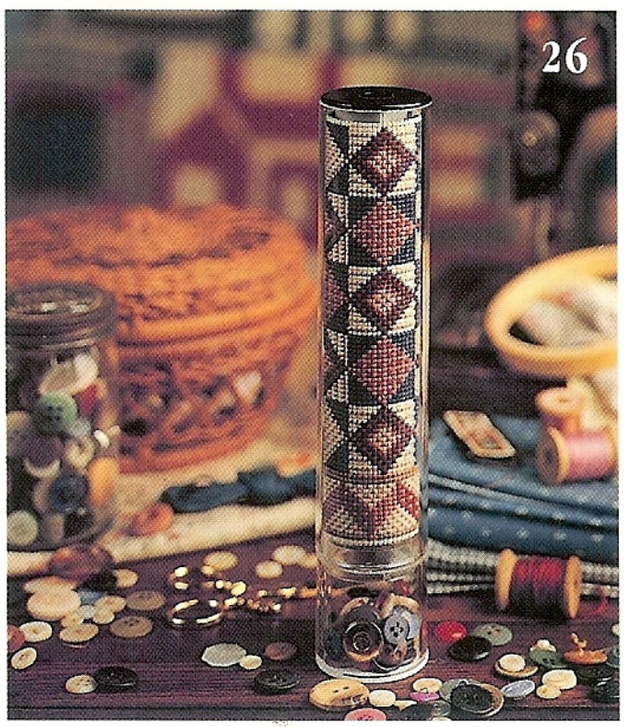
8. EARTH DAY BANNER
An appliquéd mailbox banner, perfect for Earth Day (April 22), serves as a gentle reminder to preserve and protect the earth's fragile resources.

10. IRISH BLESSING
You don't have to be Irish to appreciate the humor of this blessing designed for St. Patrick's Day.

11. SPRINGTIME FRIENDS
Woodland critters and dainty flowers adorn an afghan and other projects.

14. CROSS & CROWN QUILT
Our springtime wall quilt will make a beautiful Easter display.

16. RABBIT RASCALS
Each little fellow in our cross-stitched piece captures a distinct characteristic of the lovable cottontail.



18. APPRECIATION MUG
Demonstrate your gratitude on Professional Secretaries Day (April 27) with our glittering mug filled with a candy bouquet.

19. GARDEN BASKET
During National Garden Week (April 10-16), our handmade basket is just right for carrying four small potted plants out to be transplanted.

22. PIG PALS
National Pig Day (March 1) provided our inspiration for these playful designs for the kitchen.

24. JEWISH HERITAGE WEEK
To celebrate Jewish Heritage Week (April 25-May 2), there are six magnets featuring traditional Judaic symbols.

26. COUNTRY KALEIDOSCOPE
Let the soft images viewed through this country kaleidoscope soothe and relax you on Panic Day (March 9).

29. GENERAL INSTRUCTIONS

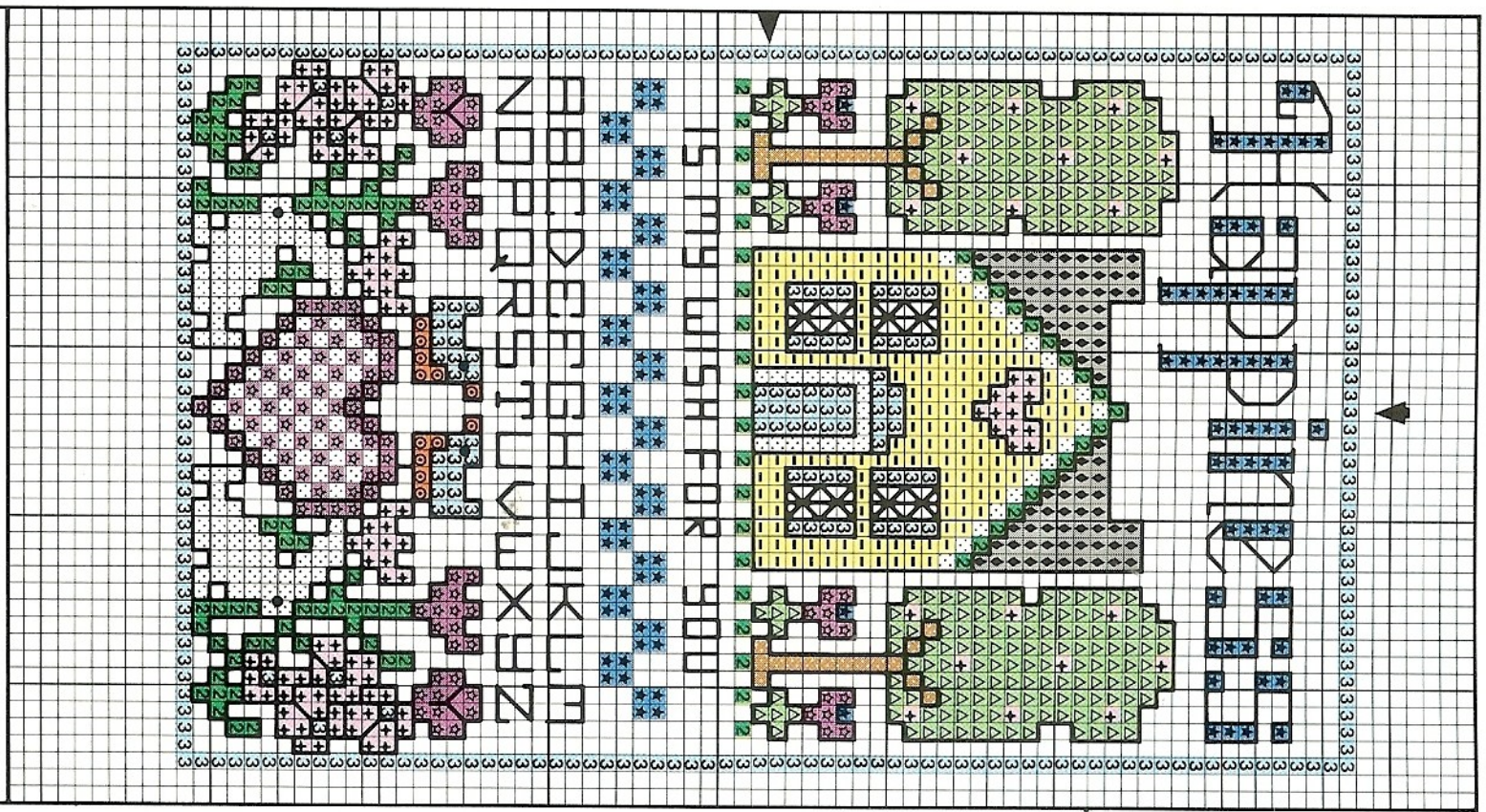
29. BUYER'S GUIDE

Happiness Sampler

A heartfelt wish for happiness, this thoughtful sampler stitched in soft pastels will remind someone dear that you care on I Want You To Be Happy Day (March 3).

HAPPINESS (43w x 70h)

X	DMC	ANC.	COLOR
⁘	blanc	2	white
★	334	977	blue
▭	436	1045	brown
2	562	210	green
△	563	208	lt green
-	744	301	yellow
3	3325	129	lt blue
⊙	3341	328	orange
☆	3688	66	pink
+	3689	49	lt pink
◆	3799	236	grey
●	3799	grey	French Knot



Happiness: Stitched on an 8" x 9" piece of Antique White Aida (14 ct). Three strands of floss used for Cross Stitch and 1 for Backstitch and French Knots. Inserted in purchased frame (5" x 7" opening). See Buyer's Guide, page 29, for selected supplies.

Designed by Polly Carbonari.

HAPPINESS (43w x 70h)

14 count	3⅛"	x	5"
16 count	2¾"	x	4⅜"
18 count	2½"	x	4"
22 count	2"	x	3¼"

Easter Bonnet Bunny

This cottontail cutie, all decked out for the Easter parade, will march straight into the heart of your special ''somebunny.'' From the tiny bouquet on her straw hat to her pretty eyelet apron, our little charmer is delightfully simple to create.

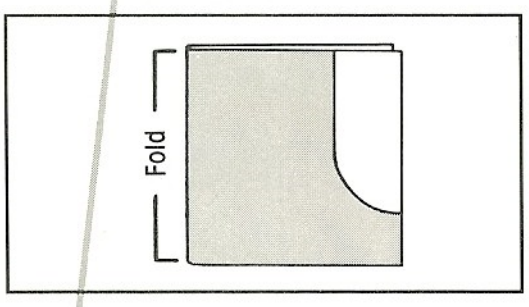
INSTRUCTIONS

You will need an approx. 10"h stuffed rabbit; tracing paper; #2 pencil; fabric for clothing (two 12" x 9" pieces for pants, 17" x 11" piece for shirt front, and two 8½" x 11" pieces for shirt backs); fabric marking pencil; seam ripper; straight pins; 10" length of 1¼"w white pregathered lace; 6" natural straw hat; artificial flower sprigs for hat; 8½" length of 4½"w white pregathered eyelet; 27" length of ⅝"w white double fold bias binding; ribbon that coordinates with fabric (two 16" lengths of ¼"w satin ribbon, six 16" lengths of ⅛"w satin ribbon, and a 24" length of 1/16"w satin ribbon); thread; 8" length of ¼"w elastic; #18 tapestry needle; pink powder blush; and craft glue.

Note: Use ½" seam allowances for all seams unless otherwise indicated. Where possible, press seam allowances open.

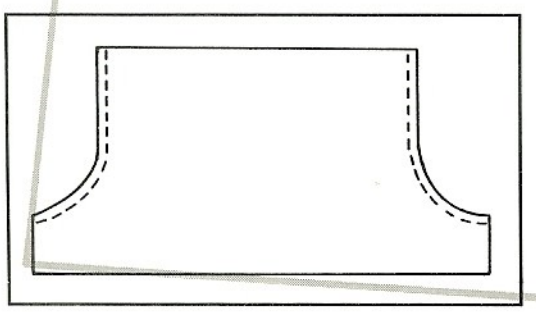
1. Wash, dry, and press all fabric, ribbons, bias binding, eyelet, and lace.
2. Trace patterns onto tracing paper and cut out.
3. For pants, match short edges and fold one 12" x 9" fabric piece in half. Referring to **Fig. 1**, place Cutout pattern on fabric piece. Using fabric marking pencil, draw around pattern. Cutting through both layers, cut out along drawn line; discard cutouts and unfold fabric piece. Repeat with remaining 12" x 9" fabric piece.

Fig. 1



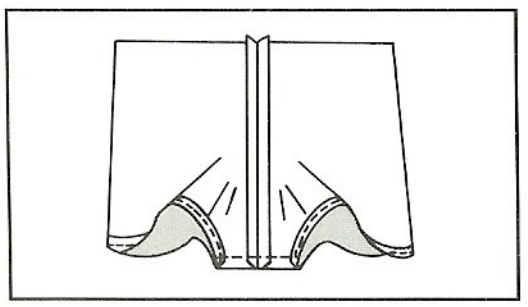
4. Matching edges, place pants pieces right sides together. Referring to **Fig. 2**, sew fabric pieces together along each curved edge (for center front and back seams). Clip seam allowances at curves.

Fig. 2



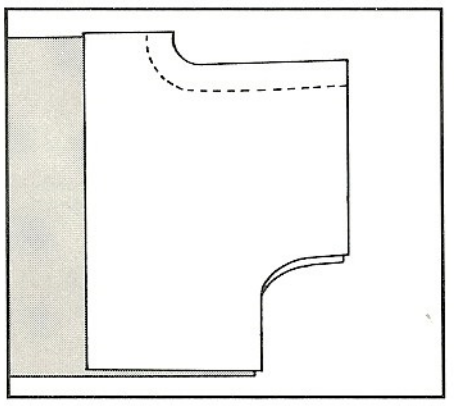
5. For hems, press each bottom edge ¼" to wrong side; press ¼" to wrong side again and topstitch in place.
6. Matching center seams of pants, sew inseams together (**Fig. 3**).

Fig. 3



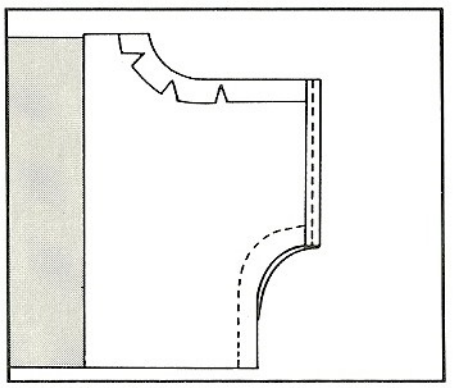
7. For elastic casing at waist, press top edge of pants ¼" to wrong side; press ¾" to wrong side again. Stitch ⅛" from first fold.
8. Use seam ripper to open casing on inside of pants at one seamline. Thread elastic through casing. Overlap ends of elastic ½" and sew together. Sew casing closed. Turn pants right side out and press. Place pants on rabbit.
9. Align three ⅛"w ribbon lengths. Referring to photo, tie ribbon lengths in a bow around pant leg; adjust gathers as desired. Repeat for remaining pant leg. Trim ribbon ends as desired.
10. For shirt front, match wrong sides, short edges, and fold 17" x 11" fabric piece in half. Place Shirt pattern on fabric with dashed line on fold. Using fabric marking pencil, draw around pattern. Cutting through both layers, cut out along solid lines; unfold.
11. For shirt back pieces, match wrong sides, raw edges, and place 8½" x 11" fabric pieces together. Place shirt pattern on fabric. Using fabric marking pencil, draw around entire pattern. Cutting through both layers, cut out along drawn lines.
12. Matching right sides and raw edges, pin and stitch shirt backs to shirt front at shoulders (**Fig. 4**); clip seam allowances at curves.

Fig. 4



13. To hem sleeves, press bottom edge of each sleeve ¼" to wrong side. Press ¼" to wrong side again and topstitch in place.
14. Matching right sides and raw edges, pin and stitch shirt front to shirt backs at each underarm and side seam (**Fig. 5**); clip seam allowances at curves.

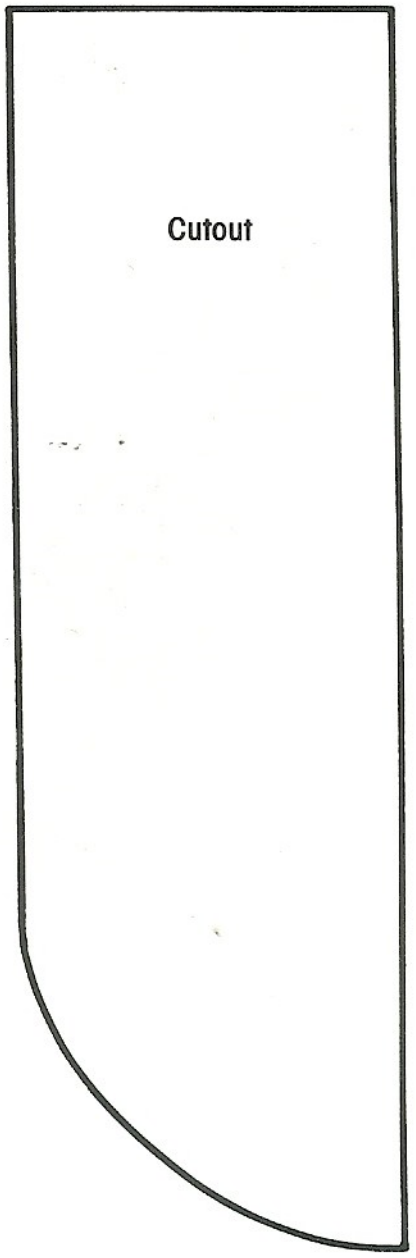
Fig. 5



15. Press long straight edge of each shirt back ¼" to wrong side; press ¼" to wrong side again and topstitch in place.
16. For hem, press bottom edge of shirt ¼" to wrong side; press ¼" to wrong side again and topstitch in place.
17. For neck casing, press neck edge ½" to wrong side; press ½" to wrong side again and topstitch ⅛" from first fold.
18. Press short raw edges of lace ¼" to wrong side; press ¼" to wrong side again and topstitch in place. Matching right side of shirt and wrong side of lace, pin finished edge of lace to neck edge. Topstitch close to neck edge; remove pins.
19. Use tapestry needle to run 1/16"w ribbon through neck casing.
20. With opening in back, place shirt on rabbit. Tie ribbon in a bow, gathering neck of shirt around rabbit's neck. Trim ribbon ends as desired.
21. Referring to photo, tie a ¼"w ribbon length in a bow around sleeve; adjust gathers as desired. Repeat for remaining sleeve. Trim ribbon ends as desired.
22. For apron, press short raw edges of eyelet ½" to wrong side. Press ½" to wrong side again and topstitch in place.
23. Matching center of gathered edge of eyelet with center of binding, place gathered edge of eyelet between folds of binding; pin and topstitch through all layers along open edge of binding; remove pins. Referring to photo, tie apron around rabbit.
24. At point where brim of hat and crown meet, cut two slits in hat wide enough for ears to pass through. Place hat on rabbit, pulling ears through slits. Referring to photo, glue sprigs of flowers to brim of hat.
25. Apply powder blush to cheeks and mouth.

neck

Shirt



bottom

Earth Day Banner

Our planet needs love, too! This appliquéd mailbox banner, perfect for Earth Day (April 22) or any other day, serves as a gentle reminder of our need to preserve and protect the earth's fragile resources.

INSTRUCTIONS

You will need nylon fabrics (20½" x 60" piece of white, four 3" x 13" pieces of white, 2" x 4½" piece of white, two 11" x 14½" pieces of pink, two 10" x 11" pieces of dark pink, 17" x 34" piece of blue, and a 10" x 18" piece of green); ⅝ yd of fusible web (without paper backing); 2 yds of paper-backed fusible web; two 1 yd pieces of fabric stabilizer; wax paper; see-through pressing cloth; thread (white, pink, dark pink, blue, and green); straight pins; seam ripper; small crochet hook; tracing paper; #2 pencil; ½ yd of ¾"w VELCRO brand self-gripping tape; and four 1" square fabric-covered drapery weights.

MAKING BANNER BACKGROUND

1. For background, fold both long edges of 20½" x 60" piece of white fabric under ½" and press. Fold under ½" again and press. Machine stitch close to first folds; stitch again close to outer edges.
2. Fold both short edges under 1" and press. Fold under 1" again and press. Insert fabric covered drapery weights in hem ½" from each corner, with tabs extending above hem line. Machine stitch close to first folds.

MAKING PATTERNS AND PREPARING APPLIQUÉ PIECES

1. For each heart pattern, fold tracing paper in half and place folded edge along dashed line on pattern. Using #2 pencil, trace pattern. Cut out pattern along solid line. Unfold pattern and press flat.
2. For continents pattern, use #2 pencil to trace patterns separately onto tracing paper; cut out patterns. Matching dashed lines, tape patterns together.
3. For Earth pattern, draw a 14" dia. circle on tracing paper, piecing as necessary; cut out.
4. (**Note:** When fusing, always use a pressing cloth and dry iron on a low setting. Before working with actual project pieces, use a scrap piece of fabric from your project to test iron temperature and length of time needed to fuse web.) To keep darker fabric from showing through lighter fabric, heart fabric was doubled. To make a double layer of fabric for hearts, cut one piece of fusible web (without paper backing) slightly smaller than pink fabric pieces. With fusible web between two fabric pieces, follow manufacturer's instructions to fuse pink fabric pieces together. Treat fused fabric pieces as one for rest of project. Repeat, fusing dark pink fabric pieces together.
5. Cut a piece of paper-backed fusible web slightly smaller than each fabric piece. Choose one side of fabric to be **wrong** side; place web on wrong side of fabric pieces. Beginning at center of web and **slowly** sliding the iron out toward the edge, fuse web to fabric pieces. Do **not** remove paper backing at this time.
6. Referring to table below, place patterns right side down on paper-backed side of corresponding fabric pieces; use #2 pencil to draw around patterns number of times indicated. Cut out design pieces along drawn lines. Remove paper backing.

PATTERN	FABRIC COLOR	CUT
continents	green	2
Earth	blue	2
small heart	pink	4
small heart	dark pink	2
large heart	pink	2
large heart	dark pink	2

7. Referring to photo for placement, place one set of design pieces on one end of right side of banner. Using pressing cloth and dry iron on a low setting, fuse design pieces in place. Begin fusing at center of design pieces and slowly slide the iron out toward the edge. For heart that extends past bottom of banner, place wax paper under area not on background; fuse in place. Remove wax paper. Repeat with remaining set of design pieces on other end of banner.

APPLIQUÉING BANNER

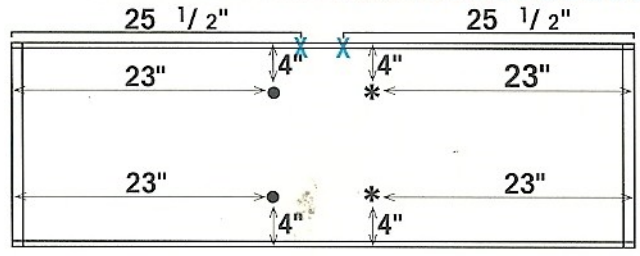
1. Center one piece of stabilizer on wrong side of one end of banner under fused appliqué pieces; pin in place with pins close to edges of stabilizer.
2. Following Machine Appliqué instructions and using thread that coordinates with each fabric, satin stitch around each appliqué piece.
3. Pull loose thread ends to wrong side of banner; secure and clip thread ends.
4. Carefully tear away stabilizer.
5. Repeat **Steps 1-4** with remaining end of banner and stabilizer.

MAKING STRAPS AND LOOP

Note: Two pairs of VELCRO-covered straps and a loop are used to hold the banner on the mailbox. The straps fasten together under the mailbox and the loop slips between the L-shaped lock and the U-shaped lock on top of mailbox.

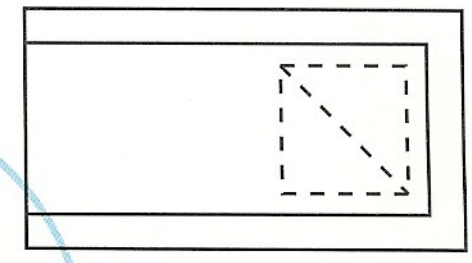
1. For each strap, fold one 3" x 13" piece of white fabric in half matching right sides and long edges. Using ¼" seam allowance and leaving an opening for turning, machine stitch along both short edges and long raw edges. Clip corners diagonally. Use crochet hook to turn strap right side out; press. Slipstitch opening closed. Repeat for a total of four straps.
2. Cut VELCRO into two 9" lengths. Matching one short edge, pin loop side (soft side) of one length of VELCRO on one strap. Machine straight stitch around all edges of VELCRO. Repeat with remaining VELCRO (loop side and hook side) and remaining straps.
3. For loop, fold 2" x 4½" piece of white fabric in half matching right sides and long edges. Using a ¼" seam allowance and leaving an opening for turning, machine straight stitch along both short edges and long raw edges. Clip corners diagonally. Use crochet hook to turn loop right side out; press. Slipstitch opening closed.
4. Place banner wrong side up on a flat surface. Referring to **Fig. 1**, use #2 pencil to lightly draw x's for placement of loop, ●'s for placement of straps with hook side of VELCRO, and ✱'s for placement of straps with loop side of VELCRO.

Fig. 1



5. With VELCRO facing **up** and straps extending away from center, pin each strap with hook side of VELCRO on banner at a ●. With VELCRO facing **down** and straps extending away from center, pin each strap with loop side of VELCRO on banner at a ✱. Stitch a ¾" square to hold each strap in place; reinforce with a line of diagonal stitching (**Fig. 2**).

Fig. 2



6. Matching each short end of loop to an **X** on banner, pin loop to wrong side of banner. Refer to Machine Appliqué, **Steps 1-2**, to machine satin stitch each end of loop to banner.

MAKING MAILBOX FLAG OPENING

Note: A 4" opening for the mailbox flag is necessary. To keep from interrupting the banner design, leave the mailbox flag out of the opening and behind the banner when not signaling for mail pick-up.

1. Place banner over mailbox as it will be displayed. Make a small dot marking the location of top left corner of flag holder.
2. Measure horizontally 4" toward center of banner; make a small dot at this point. Connect dots with a horizontal line. This will be the mailbox flag opening.
3. Cut a 6" x 2" piece of stabilizer. Center stabilizer on wrong side of banner under dots; pin in place.
4. Using matching thread, follow Machine Appliqué to satin stitch on both sides of drawn line between dots. Bartack at each end of zigzag stitches. To bartack, set sewing machine stitch length at "0" and stitch width to widest setting. (**Note:** If mailbox flag opening goes into appliquéd area, it will be necessary to change color of thread to match appliqué.) Carefully tear away excess stabilizer and cut opening with seam ripper.

CARE OF BANNER

1. For best results, take your banner down during high winds, snow, and freezing weather.
2. Banner should be washed and dried completely before storing.
3. Hand or machine wash banner on delicate cycle; air dry. If necessary, touch up with iron using ironing temperature suitable for fabric.
4. Repair any tears in banner as soon as possible or banner may be further damaged by the wind.

MACHINE APPLIQUÉ

1. Set sewing machine for a medium width zigzag stitch (⅛"w) and a short stitch length (24-26 stitches per inch). Set upper thread tension slightly looser than for regular stitching.
2. (**Note:** A smooth satin stitch is important to the appearance and durability of the finished banner. Practice on a scrap piece of fabric before stitching on banner. An even stitch with good coverage, especially on corners and curves, is desired. Stitching corners and curves at a slow speed is helpful. Layered appliqué pieces are to be stitched beginning with the pieces that are at the bottom of the layers and ending with the pieces that are on the top. Beginning on as straight an edge as possible, position fabric under presser foot so that most of the satin stitch will be on the appliqué piece. To prevent first few stitches from coming unstitched, hold upper thread toward you and sew over it 2-3 stitches. Do not backstitch at end of stitching. All thread ends will be pulled to wrong side of banner and secured when stitching is complete.

Irish Blessing

You don't have to be Irish to appreciate the humor of this exuberant blessing. The amusing design is perfect for St. Patrick's Day.

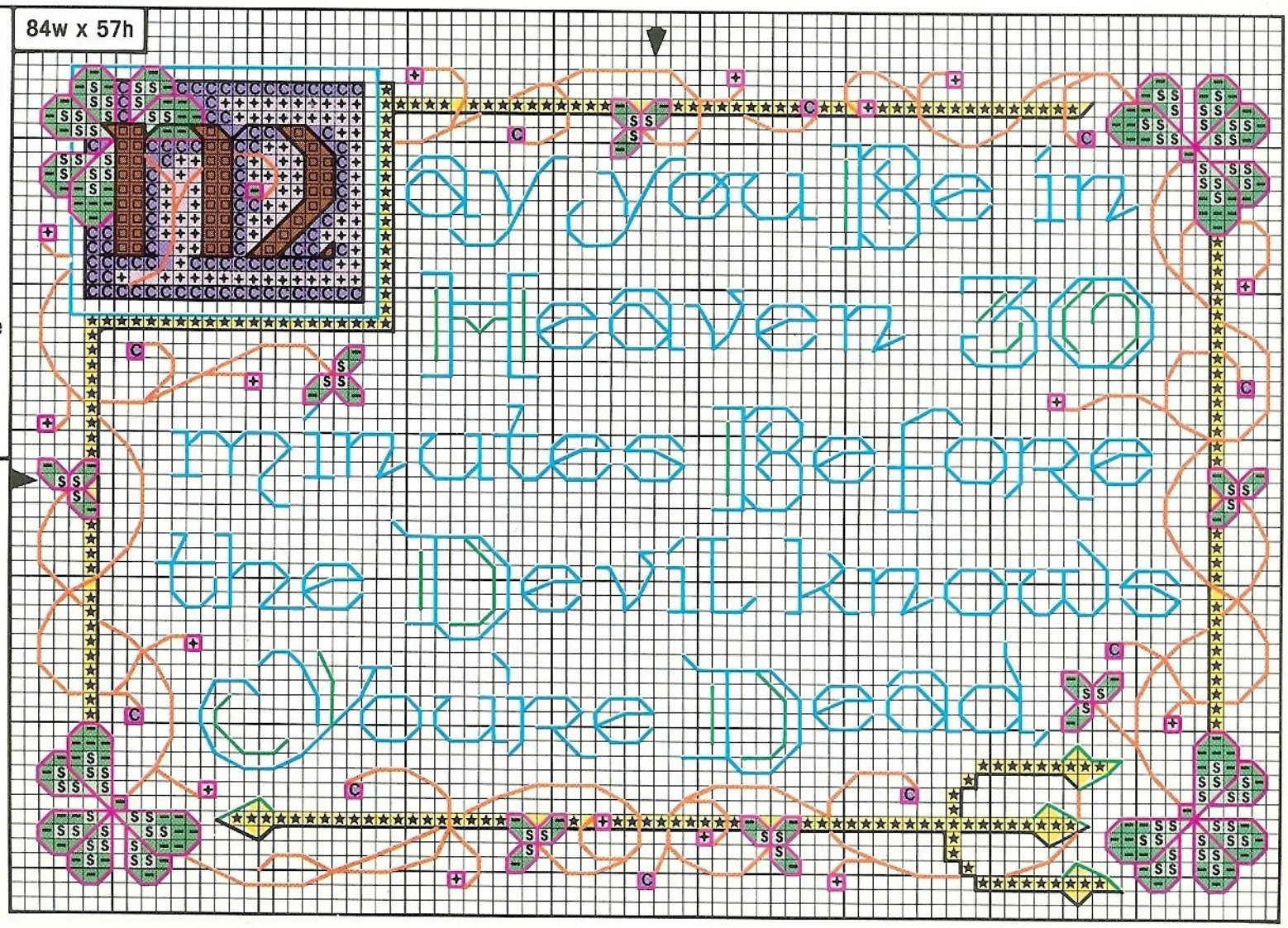
X	DMC	¼X	B'ST	COLOR
C	209			purple
+	211			lt purple
	561			dk green
	561		*	dk green
-	562			green
□	898			brown
	898		*	brown
S	954			lt green
★ †	221		†	Kreinik Fine (#8) Braid

* Use 2 strands of floss.

† Use 1 strand of braid.

The design was stitched over 2 fabric threads on a 10" x 8" piece of Cream Belfast Linen (32 ct). Two strands of floss used for Cross Stitch and 1 for Backstitch (unless otherwise indicated in color key). Inserted in purchased frame (7" x 5" opening). See Buyer's Guide, page 29, for selected supplies.

Designed by Sandy Orton, Kooler Design Studio.



Springtime Friends

Celebrate spring with this frolicsome collection of cute critters and dainty flowers! Stitch all four to adorn an afghan or a framed piece, or choose your favorites to decorate pillows or a porcelain box lid.

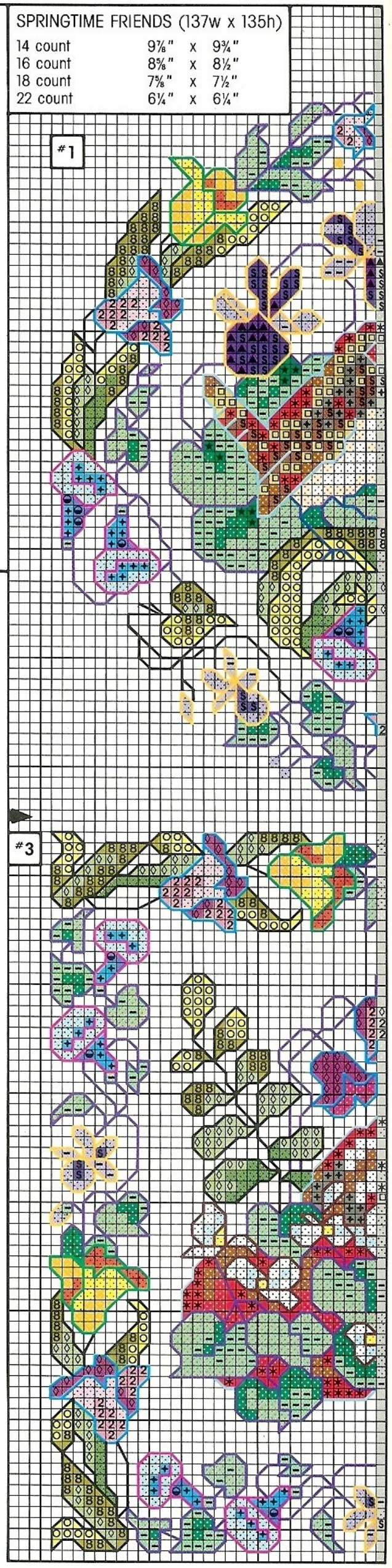
SPRINGTIME FRIENDS (137w x 135h)

X	DMC	¼X	B'ST	ANC.	COLOR
⬚	blanc	⬚		2	white
♦	ecru	⬚		387	ecru
S	209	◢		109	purple
⬚	210	◢		108	lt purple
-	211	◢		342	vy lt purple
⬚	335	◢	◢	38	dk pink
+	341	◢		117	lt blue
	414		◢ *	235	grey
*	433	◢	◢	358	brown
□	435	◢	◢	1046	lt brown
S	437	◢		362	dk tan
⬚	445	◢		288	lt yellow
▲	553	◢	◢	98	dk purple
★	561	◢	◢	212	dk green
⬚	562	◢		210	green
⬚	725	◢		305	yellow
⬚	738	◢		361	tan
+	739	◢		387	lt tan
4	740	◢		316	orange
⬚	742	◢		303	dk yellow

X	DMC	¼X	B'ST	ANC.	COLOR
O	772	◢		259	vy lt yellow green
2	776	◢		24	lt pink
⬚	792	◢	◢	941	dk blue
⊖	793	◢		176	blue
⬚	818	◢		23	vy lt pink
⬚	898	◢		360	dk brown
◊	899	◢		52	pink
-	913	◢		204	lt green
⊖	947	◢		330	dk orange
⬚	955	◢		206	vy lt green
⬚	3078	◢		292	vy lt yellow
X	3345	◢	◢	268	vy dk yellow green
⬚	3346	◢		267	dk yellow green
◊	3347	◢		266	yellow green
8	3348	◢		264	lt yellow green
⬚	3371	◢	◢	382	black brown
⬚	3747	◢		120	vy lt blue

Grey area indicates last row of right section of design.

* Work chipmunk whiskers in long stitches.



Note: All projects shown on page 11. See Buyer's Guide, page 29, for selected supplies.

Framed Piece: Springtime Friends stitched over 2 fabric threads on a 17" square of Antique White Belfast Linen (32 ct). Two strands of floss used for Cross Stitch and 1 for Backstitch. Custom framed.

Afghan : Centers **only** of each design (refer to photo) stitched over 2 fabric threads on a 45" x 58" piece (standard afghan size) of Soft White Anne Cloth (18 ct). Six strands of floss used for Cross Stitch and 2 for Backstitch. Made into an afghan.

For afghan, cut off selvages of fabric; measure 5½" from raw edge of fabric and pull out one fabric thread. Fringe fabric up to missing thread. Repeat for each side. Tie an overhand knot at each corner with 4 horizontal and 4 vertical fabric theads. Working from corners, use 8 fabric threads for each knot until all threads are knotted. Refer to Diagram for placement of designs on fabric.

Porcelain Box: Center **only** of **Design #4** (refer to photo) stitched over 2 fabric threads on a 7" square of Antique White Belfast Linen (32 ct). Two strands of floss used for Cross Stitch and 1 for Backstitch. Inserted in lid of a porcelain box (3½" dia. opening).

Square Pillow: Center **only** of **Design #2** (refer to photo) stitched over 2 fabric threads on a 12" square of Antique White Lugana (25 ct). Three strands of floss used for Cross Stitch and 1 for Backstitch. Made into a pillow. See Square Pillow Finishing, page 30.

Round Pillow: Center **only** of **Design #1** (refer to photo) stitched over 2 fabric threads on a 12" square of Antique White Lugana (25 ct). Three strands of floss used for Cross Stitch and 1 for Backstitch. Made into a pillow. See Round Pillow Finishing, below.

ROUND PILLOW FINISHING

Note: Use ½" seam allowances for all seams.

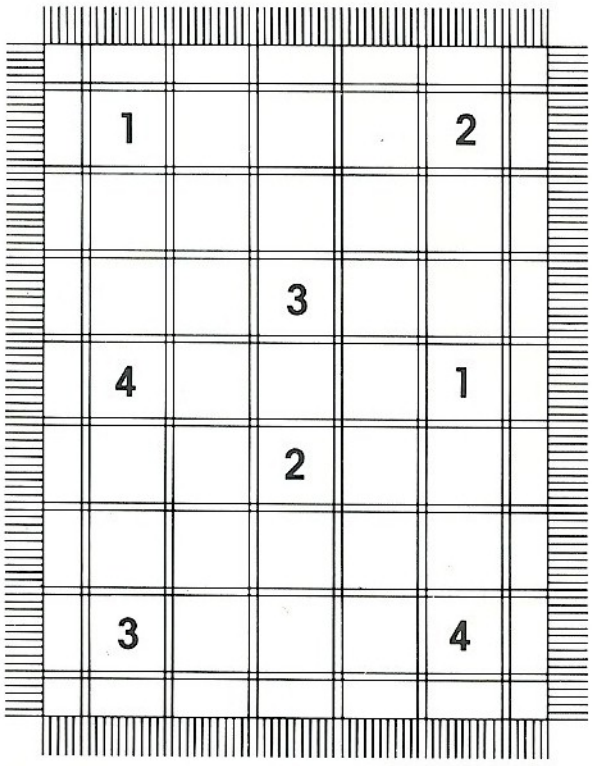
Centering design, trim stitched piece to measure 9½" dia. circle. Cut a piece of fabric the same size as stitched piece for backing.

For cording, cut a 6" x 56" bias strip of fabric (pieced as necessary). Center a 30½" length of 1" dia. cord on wrong side of strip at one end; fold strip over cord and pin to secure. Use zipper foot to sew along strip close to cord for 6"; stop with needle in fabric and gently pull cord toward you, gathering the fabric. Continue in this manner until all fabric is gathered over cord. Pin fabric to each end of cord to secure; spread gathers evenly over cord. Trim seam allowance to ½".

Matching raw edges and beginning at bottom edge, pin cording to right side of stitched piece. Pin overlapping end of cording out of the way. Starting 2" from beginning end of cording and ending 4" from overlapping end, sew cording to stitched piece. On overlapping end of cording, remove 2½" of basting; fold end of fabric back and trim cord so it meets beginning end of cord. Fold end of fabric under ½"; wrap fabric over beginning end of cording. Finish sewing cording to stitched piece.

Matching right sides and leaving an opening for turning, sew stitched piece and backing fabric together. Turn pillow right side out; stuff with polyester fiberfill and sew final closure by hand.

Diagram



Designed by Donna Vermillion Giampa.

#2
#4

Cross & Crown Quilt

Our springtime wall quilt featuring the popular old Cross and Crown pattern will make a beautiful display for Easter. The graceful hanging is sure to be cherished from one generation to the next.

INSTRUCTIONS

You will need (for an approx. 27" square wall hanging) 44/45"w 100% cotton fabrics (1 yd of cream, 1 yd of pink, ⅜ yd of purple, and 1 yd of desired fabric for backing fabric and hanging sleeve); ruler; freezer paper; poster board; #2 pencil; washable fabric marking pencil; scissors; 36" square of ½" thick low-loft polyester bonded batting; hand-sewing needle; white quilting thread; quilting needle; quilting hoop or frame; and straight pins.

PREPARING FABRICS

Wash all fabrics in a mild laundry detergent to remove sizing and to preshrink; dry fabrics. (**Note:** Do not use fabric softener in washer or dryer.) Press all fabrics to make cutting out quilt pieces easier.

MAKING TEMPLATES

Note: Patterns for templates **A-C** have two lines: a sewing line (dashed line) and a cutting line (solid line). Measurements given for templates **D-I** include ¼" seam allowances.

1. For templates **A**, **B**, and **C**, trace solid lines of all patterns onto dull side of freezer paper. Trace arrow for straight of grain. Do not cut out pattern. Place freezer paper shiny side down on poster board. With iron set on cotton setting (do not use steam), place iron on freezer paper for 3-5 seconds; do not leave iron on freezer paper longer than 5 seconds or freezer paper may permanently fuse to poster board. Cut out templates directly on drawn lines and remove freezer paper. Write pattern letter and mark straight of grain arrow on each poster board template.
2. For template **D**, cut a 2½" square from poster board. Write **D** and mark straight of grain arrow on template parallel to one edge.
3. For template **E**, cut a 2½" x 4½" rectangle from poster board. Write **E** and mark straight of grain arrow on template parallel to long edges.
4. For template **F** (setting squares), cut a 1½" square from poster board. Write **F** and mark straight of grain arrow on template parallel to one edge.
5. For template **G** (sashing), cut a 1½" x 10½" rectangle from poster board. Write **G** and mark straight of grain arrow on template parallel to long edges.
6. For template **H** (top and bottom borders), cut a 2½" x 23½" rectangle from poster board. Write **H** and mark straight of grain arrow on template parallel to long edges.
7. For template **I** (side borders), cut a 2½" x 27½" rectangle from poster board. Write **I** and mark straight of grain arrow on template parallel to long edges.

CUTTING OUT QUILT PIECES

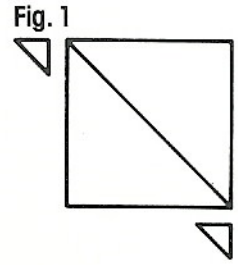
Note: All fabric pieces must be cut out straight and on grain in order for piecing to be accurate; therefore, it is important to take your time when measuring and cutting.
1. Place fabric right side down on a smooth flat surface. Lay template on fabric lining up arrow with lengthwise grain. Using fabric marking pencil, draw around template the number of times specified. Cut out pieces directly on drawn lines.
2. For quilt top, follow **Step 1** and cut out quilt top pieces listed in table.

CROSS & CROWN QUILT TOP		
TEMPLATE	**FABRIC**	**CUT**
A	pink	16
B	cream	16
C	purple	32
C	cream	32
D	purple	16
D	pink	4
E	cream	16
F	purple	9
G	pink	12
H	cream	2
I	cream	2

PIECING QUILT TOP

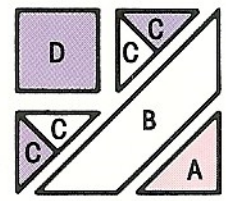
Note: When piecing quilt top, always match right sides, raw edges and seams of fabrics. Use regular sewing thread in machine. Use a short, straight stitch and a ¼" seam allowance for all sewing; do not backstitch at beginning and end of stitching. Press seam allowances toward darker fabric whenever possible. When piecing, some ends of seam allowances will extend past edges of pieces; trim ends of seam allowances even with edges of pieces (**Fig. 1**).

Fig. 1



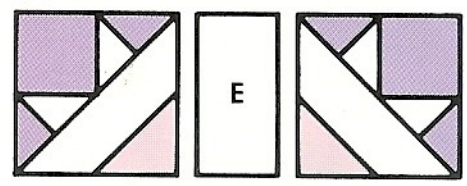
1. For each block, follow **Unit 1** diagram to sew pieces together to make **Unit 1**. Repeat to make a total of four **Unit 1's**.

Unit 1



2. Sew one **E** between two **Unit 1's** to make **Unit 2**. Repeat to make a total of two **Unit 2's**. Sew one **D** between two **E's** to make **Unit 3**.

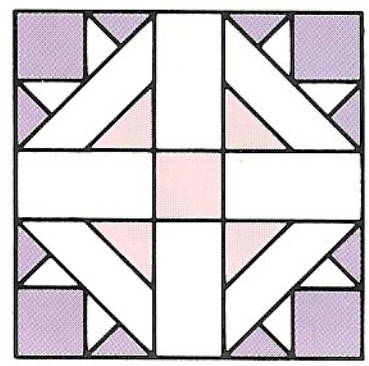
Unit 2



Unit 3

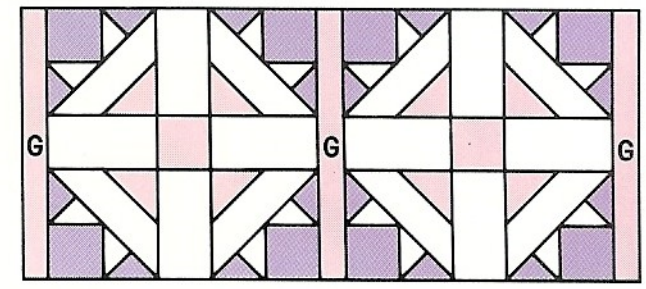
3. Sew **Unit 3** between two **Unit 2's** to complete **Block**.

Block



4. Repeat **Steps 1-3** to make four **Blocks**.
5. Sew two **Blocks** between three **G** pieces to make **Unit 4**. Repeat to make a total of two **Unit 4's**.

Unit 4

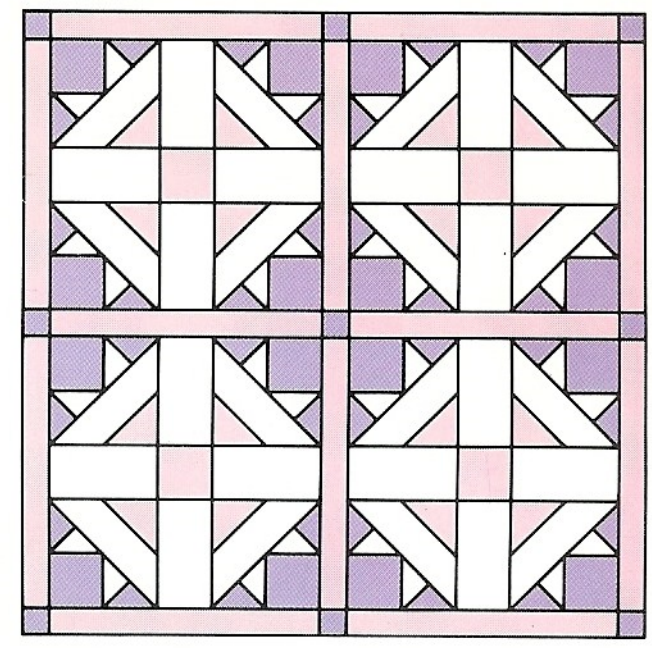


6. Sew two **G** pieces between three **F** pieces to make **Unit 5**. Repeat to make a total of three **Unit 5's**.

Unit 5

7. Sew two **Unit 4's** between three **Unit 5's** to make **Unit 6**.

Unit 6



8. Sew one **H** piece to top and one to bottom of **Unit 6**; sew one **I** piece to each side of **Unit 6** to complete quilt top.

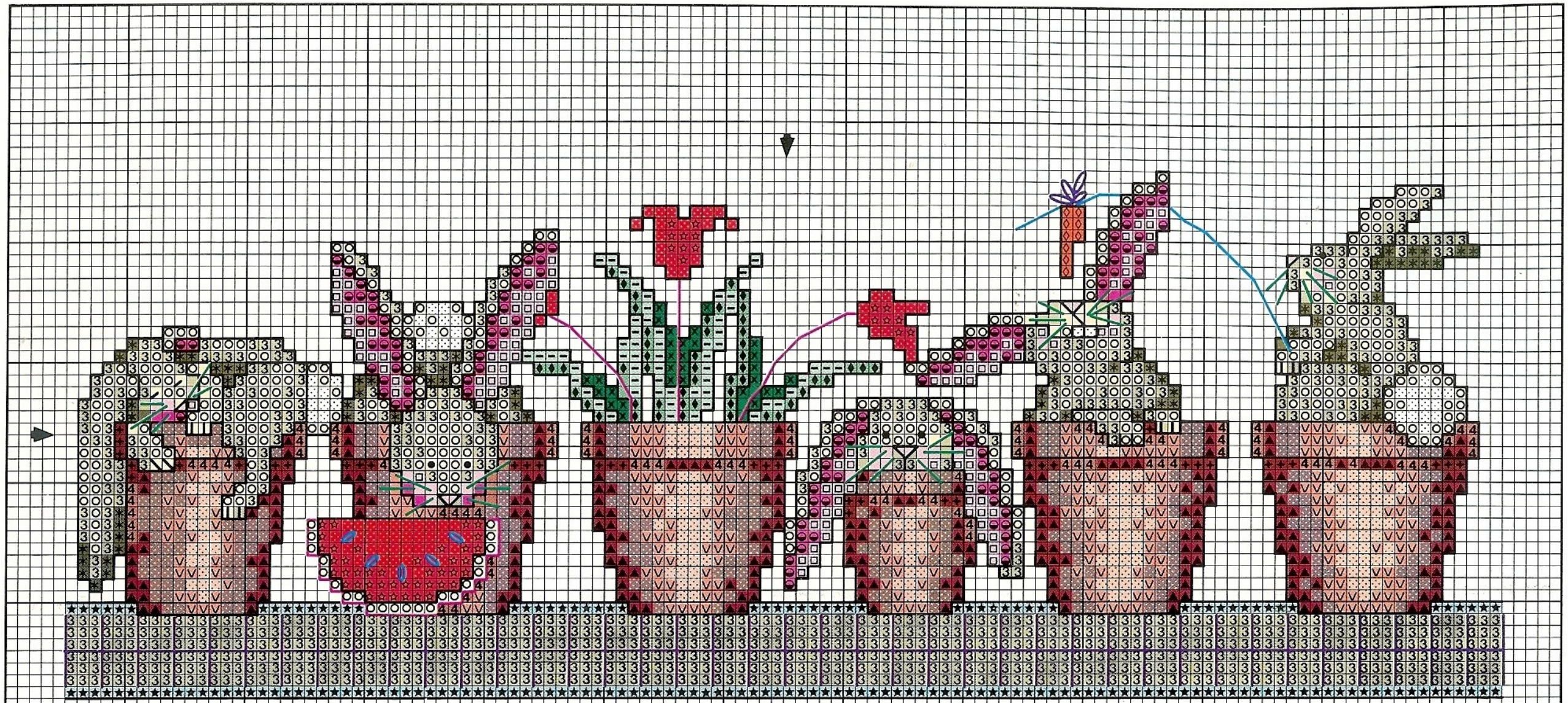
ASSEMBLING QUILT

1. Cut backing fabric 4" larger than quilt top on all sides to allow for shifting during quilting.
2. Place backing fabric wrong side up on a flat surface; smooth out wrinkles. Center batting on wrong side of backing fabric; smooth out wrinkles.
3. Center quilt top right side up on batting; smooth out wrinkles. Placing pins at 4" intervals and starting at center, pin layers together.
4. Working from the center outward, baste all layers together in horizontal and vertical rows. (**Note:** Basting lines should be 2-3" apart, with outer basting lines ½" from edges of quilt top.) Remove pins.

Continued on page 21.

Rabbit Rascals

These rascally rabbits are ready to hop right into your heart. Each little fellow captures a distinct characteristic of the lovable cottontail — sleepy, inquisitive, bashful, naive, and playful.



RABBIT RASCALS (120w x 44h)

X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc			2	white
○	ecru	□		387	ecru
✦	300			352	dk rust brown
▲	301			1049	rust
✕	319			218	vy dk green
♦	320			215	green
▪	347			1025	red
.	367		/ *	217	dk green
−	368			214	lt green
4	400			351	rust brown
V	402			1047	dk peach
3	543	◪		933	lt beige
	648		/ †	900	grey
⊖	761			1021	pink
✱	842			388	beige
★	930		/ ★	1035	blue
⁘	945			881	peach
◊	971			316	orange
☆	3328			1024	lt red
	3371		/	382	black brown
□	3371		/ ★	382	black brown
▨	3713	◪		1020	lt pink
▨	3776			1048	lt rust
•	3371				black brown French Knot
⌀	320				green Lazy Daisy Stitch
⌀	★3371				black brown Lazy Daisy Stitch

* Use 3 strands of floss.
† Work in long stitches.
★ Use 2 strands of floss.

RABBIT RASCALS (120w x 44h)

14 count	8⅝"	x 3¼"
16 count	7½"	x 2¾"
18 count	6¾"	x 2½"
22 count	5½"	x 2"

Rabbit Rascals: Stitched over 2 fabric threads on an 18" x 12" piece of Mushroom Lugana (25 ct). Three strands of floss used for Cross Stitch, 1 for Backstitch, 2 for French Knots, and 1 for Lazy Daisy Stitches (unless otherwise indicated in color key). Custom framed. See Buyer's Guide, page 29, for selected supplies.

Designed by Sandi Gore Evans. Needlework adaptation by Jane Chandler.

Appreciation Mug

Surprise your assistant this Professional Secretaries Day (April 27) with our glittering mug of gratitude. Filled with a bouquet of candy or other treats, it's a nice way to show your appreciation.

X	DMC	B'ST	ANC.	COLOR
◒	208	/	110	purple
	603	/	62	pink
S	700	/	228	green
-	725 *		305	yellow
★	782		308	gold
•	603		pink French Knot	
•	700		green French Knot	

* Use 2 strands of floss and 1 strand of Kreinik 002HL gold Blending Filament.

44w x 38h

Design was stitched on a 10¼" x 3½" piece of White Vinyl-Weave™ (14 ct). Three strands of floss used for Cross Stitch and 2 for Backstitch and French Knots. Inserted in a Stitch-A-Mug™. See Buyer's Guide, page 29, for selected supplies.

Place design on Vinyl-Weave™ 1" from desired short edge and ⅜" from bottom edge. Place Vinyl-Weave™ in mug with short edges of vinyl aligned with handle.

Hand wash mug to protect stitchery.

Designed by Sam Hawkins.

Garden Basket

During National Garden Week (April 10-16), our handmade basket is just right for carrying four small potted plants out to be transplanted. Filled with flowers, it also could be a charming centerpiece.

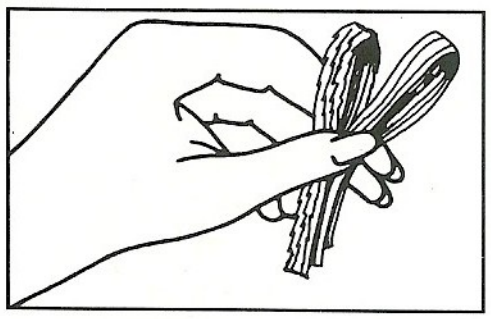
INSTRUCTIONS

For basket, you will need a 9½" x 10½" market D handle, 18 yds of ⅝"w flat reed, 9½ yds of ¼"w flat oval reed, 4½ yds of #3 round reed, 5½ yds of #2 round reed, green liquid Rit® dye, 1"w foam brush, heavy scissors or floral clippers, tape measure, pencil, screwdriver, spring clothespins, craft glue, and needle-nose pliers.

Note: Before using, reed must be soaked in warm water for 10 to 30 minutes depending on type and thickness of pieces. It should be pliable enough to bend without breaking or cracking and should remain wet throughout weaving process.

Flat reed has a rough and smooth side, and both are referred to throughout instructions. To determine rough and smooth sides, slightly bend the end of a wet reed and look at its surface. The rough side will usually have splinters (**Fig. 1**).

Fig. 1

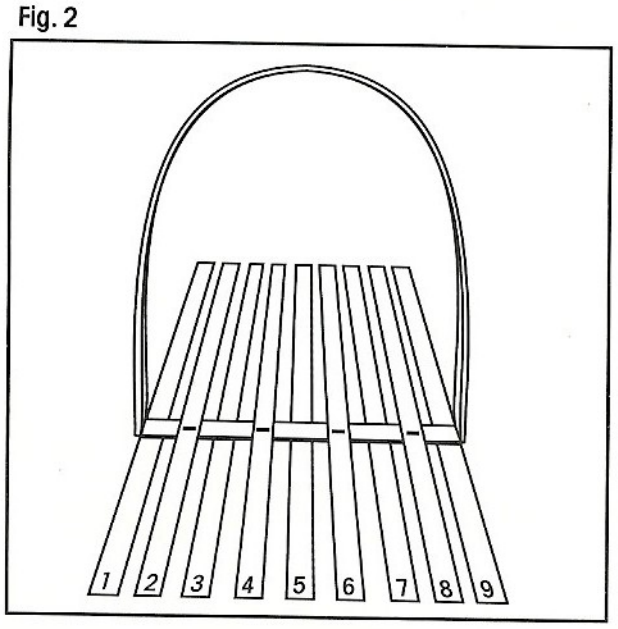


1. Using table below, cut lengths of reed as indicated.

Quantity	Length	Size	Reed Type	Use
15	22"	⅝"	flat	spoke
1	4½ yds	#3	round	twining
7	43"	⅝"	flat	5 for weaver 1 for inside rim 1 for outside rim
1	43"	¼"	flat oval	rim
1	3 yds	¼"	flat oval	lashing
1	21"	¼"	flat oval	handle trim
1	48"	¼"	flat oval	handle lashing
1	3 yds	¼"	flat oval	curls
7	24"	#2	round	bow
5	4"	#2	round	bow

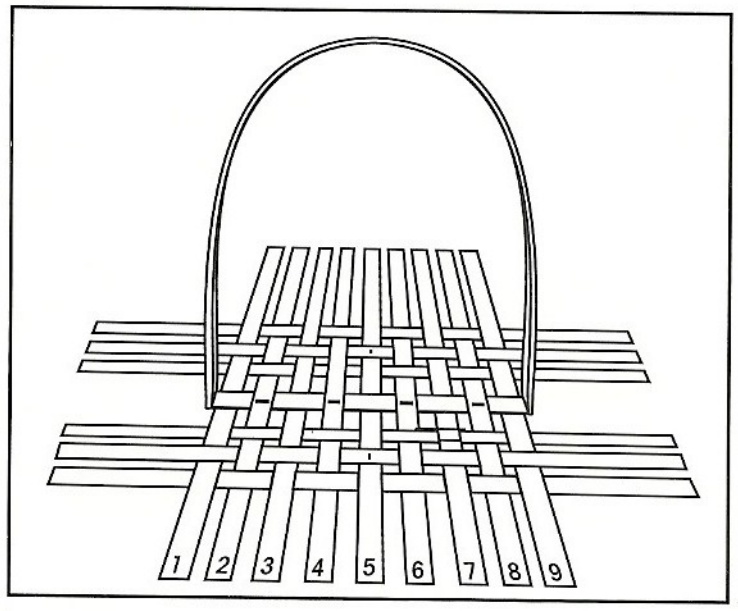
2. Using foam brush, apply dye to all ¼"w flat oval reed (except lashing), four 24" lengths of #2 round reed, and two 4" lengths of #2 round reed. Rinse reed under faucet until water run-off is clear; set aside.
3. Mark center of each spoke on rough side with pencil.
4. Position nine spokes, rough side up, and handle on a flat work surface as shown in **Fig. 2**. The marked centers should be lined up across the handle base.

Fig. 2



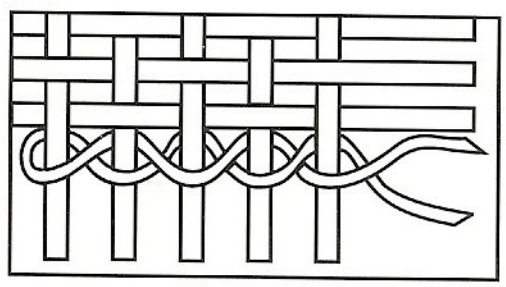
5. For a 9" square base, weave six remaining spokes across nine spokes and handle, aligning marked centers with #5 spoke (**Fig. 3**). Evenly space spokes approx. ⅝" apart.

Fig. 3



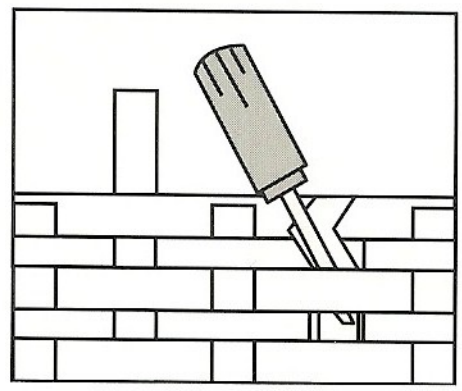
6. (**Note:** Twining provides strength and shape to basket base.) For twining, fold #3 round reed length in half; crimp at center of length with needle-nose pliers. Referring to **Fig. 4** and working in a counter clockwise direction, twine one end of the #3 round reed over and the other end under a spoke; twine ends in the opposite direction on the next spoke. Continue twining in this pattern around basket base for a total of two rows ending at the top side of basket base; trim excess.

Fig. 4



7. (**Note:** Spokes need to be wet for this step, but do not soak handle.) Measure ⅛" from twining and bend spokes up.
8. To weave sides, secure one end of one weaver, smooth side out, with clothespin in front of a spoke. Working in a counter clockwise direction, weave over one spoke and under the next. Continue weaving in over and under pattern. Overlapping original end by a few inches, trim excess and tuck weaver end between spoke and weaver so it is hidden. Repeat for a total of five rows starting each row on different side of basket. Keep tension even and gently push rows of weaving together as you move up the sides of basket.
9. (**Note:** Spoke ends must be pliable for finishing. If necessary, rewet spoke ends, but do not soak handle.) Referring to **Fig. 5**, cut all **inside** spokes just below top inside edge of top weaver; cut all **outside** spokes 1½" above top edge of top weaver. Bend each outside spoke over top weaver, creasing it at top edge; then using screwdriver to pry open weaver, tuck ends of spokes down under top two rows of weavers on inside of basket.

Fig. 5



10. Position rough side of inside rim against top inside edge of basket. Use clothespins to secure reed. Overlap ends and trim. Position rough side of outside rim against top outside edge of basket. Reposition clothespins to secure reed. Overlap ends and trim excess.

11. Center dyed ¼"w rim on top of outside rim with flat side of dyed rim against outside rim; reposition clothespins over all three rims.
12. With flat side of reed against basket and oval side out, insert end of lashing between rims and weavers on inside of basket (**Fig. 6**). With one end of lashing secured, refer to **Fig. 7** and photo to weave lashing around rims through each opening between spokes and crossing in an **X** pattern over each handle. Keep flat side of reed against basket. Trim excess and insert end under weavers on inside of basket in same manner as start of lashing.

Fig. 6

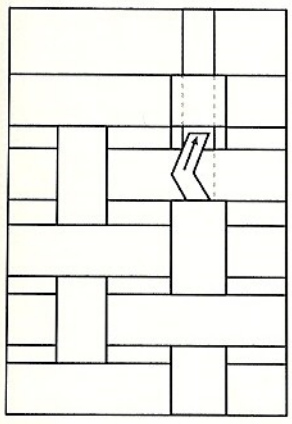
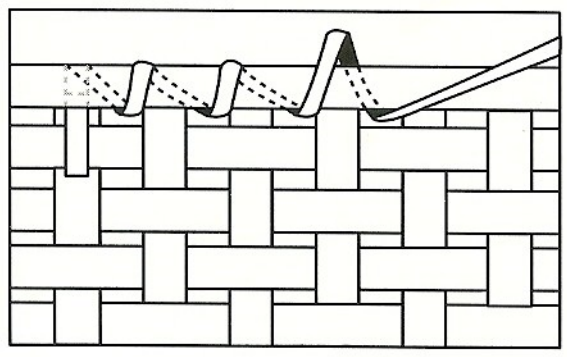


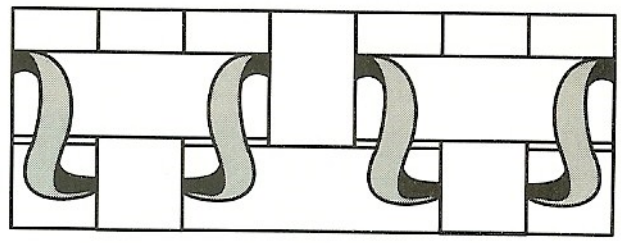
Fig. 7



13. Inserting ends between outside rim and handle, center and glue flat side of 21" length of dyed ¼"w flat oval reed to handle.

14. With flat side of reed against handle, insert end of handle lashing between inside rim and handle. Keeping flat side of reed against handle, refer to photo and wrap handle lashing around handle in counter clockwise direction. Trim excess and insert end between inside rim and handle.
15. For curls, refer to photo and start at handle on outside of basket. Slip one end of curls reed between handle and second weaver. Twist reed and insert under spoke over first weaver. Twist reed and insert under spoke over second weaver (**Fig. 8**). Continue around basket, ending at beginning of curls reed.

Fig. 8



16. Align dyed and undyed 24" lengths of #2 round reed and wrap into a bow; secure by tying aligned 4" lengths of dyed and undyed #2 round reed around center of bow. Trim ends of 4" lengths to 1" and insert between handle and outside rim.

Designed by Patricia Martinelli.

CROSS & CROWN QUILT

Continued from page 15.

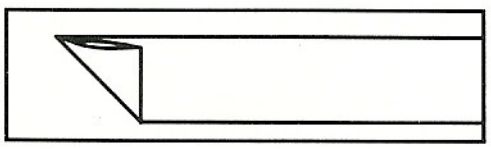
HAND QUILTING

1. Secure center of quilt in hoop. Check quilt top and backing to make sure they are smooth.
2. Thread quilting needle with an 18-20" length of quilting thread; knot one end.
3. Beginning at center of quilt and working outward, stitch in the ditch along all seamlines. Bring needle up through layered fabric and batting. When knot catches on back of quilt, give thread a quick, short pull to pop knot through fabric into batting.
4. Use Quilting Stitch to sew layers together. (**Note:** For Quilting Stitch, hold needle with your sewing hand and place your other hand underneath quilt. Take tip of needle down through all layers. When needle touches your finger underneath, push tip of needle back up through all layers. Rock needle up and down, taking 3-6 stitches; then pull needle and thread through all layers. Stitches on quilt top and backing should be equal in length and have 5-7 stitches per inch. If stitches do not go through all layers evenly, you may need to take one stitch at a time. At the end of each length of thread, knot thread close to fabric and pop knot into batting; clip thread close to fabric.)
5. Remove basting threads.

MAKING BIAS BINDING

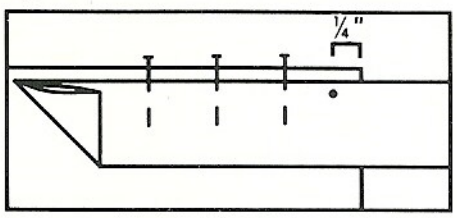
1. For binding, cut a bias strip 1½"w x 116"l from pink fabric. Matching wrong sides and long edges, fold and press strip in half.
2. Trim straight across each short end of bias binding. Fold one end of binding diagonally; press (**Fig. 2**).

Fig. 2



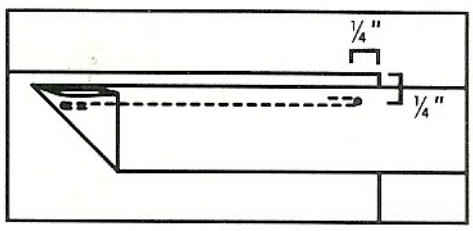
3. Matching raw edges and beginning with pressed short end approx. 5" from a corner, pin binding to right side of quilt along one side. Lay binding around quilt to make sure that seams in binding will not end up at a corner. Adjust binding placement if necessary.
4. When you reach the first corner, use washable fabric marking pencil to mark ¼" from corner of quilt top (**Fig. 3**).

Fig. 3



5. Using a ¼" seam allowance, sew binding to quilt top, backstitching at beginning of stitching and when you reach the mark (**Fig. 4**). Lift needle out of fabric and clip thread.

Fig. 4



6. Fold binding as shown in **Figs. 5** and **6** and pin binding to adjacent side, matching raw edges. When you reach the next corner, use pencil to mark ¼" from edge of quilt top.

Fig. 5

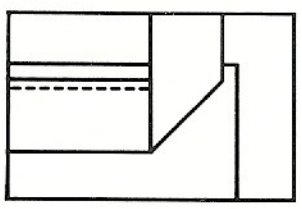
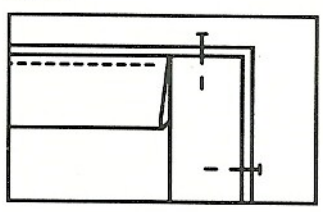


Fig. 6



7. Backstitching at edge of quilt top, sew binding to quilt top (**Fig. 7**); backstitch when you reach the mark. Lift needle out of fabric and clip thread.

Fig. 7

8. Repeat **Steps 6-7** to continue sewing binding to quilt top. Leaving a 2" overlap, trim off excess binding. Stitch overlap in place.
9. On one edge of quilt, fold binding over to quilt backing and pin pressed edge in place, covering stitching line (**Fig. 8**). On adjacent side, fold binding over, forming a mitered corner (**Fig. 9**). Repeat to pin remainder of binding in place.

Fig. 8

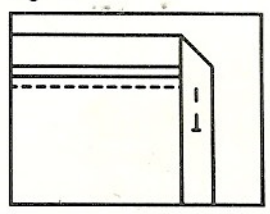
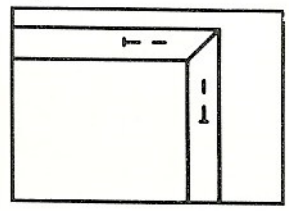


Fig. 9



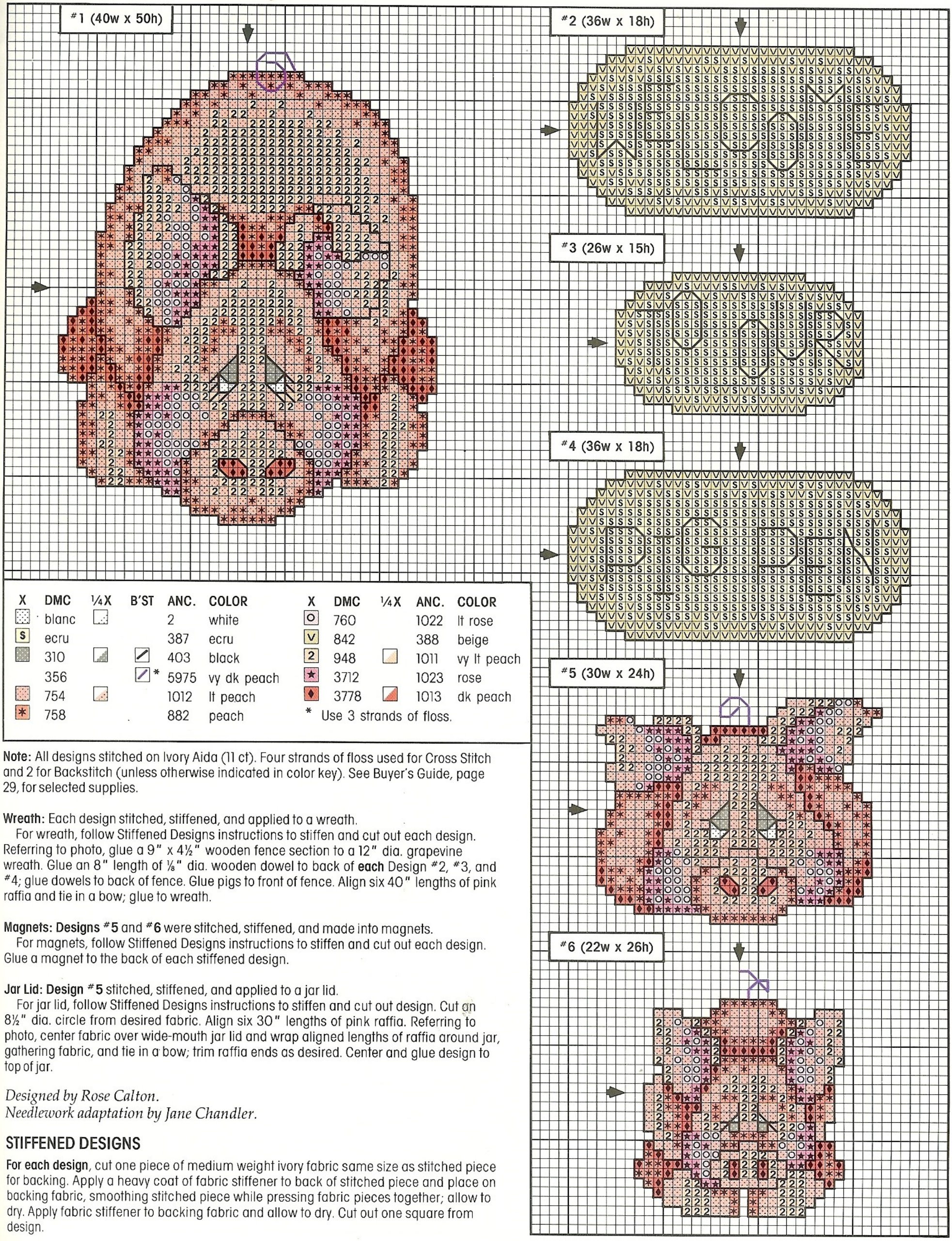
10. Blind stitch binding to backing.

MAKING A HANGING SLEEVE

1. Cut a piece of fabric 3" x 26½". Press all edges ¼" to wrong side; press edges ¼" to wrong side again. Machine stitch pressed edges in place.
2. With one long edge of hanging sleeve just below edge of binding or top of quilt, center and pin hanging sleeve to backing. Whipstitch long edges of hanging sleeve to backing.

Pig Pals

These little piggies stayed home to welcome guests to your kitchen! National Pig Day (March 1) provided our inspiration for the playful designs.



X	DMC	¼X	B'ST	ANC.	COLOR
·	blanc			2	white
S	ecru			387	ecru
	310			403	black
	356		*	5975	vy dk peach
	754			1012	lt peach
*	758			882	peach
O	760			1022	lt rose
V	842			388	beige
2	948			1011	vy lt peach
★	3712			1023	rose
♦	3778			1013	dk peach

* Use 3 strands of floss.

Note: All designs stitched on Ivory Aida (11 ct). Four strands of floss used for Cross Stitch and 2 for Backstitch (unless otherwise indicated in color key). See Buyer's Guide, page 29, for selected supplies.

Wreath: Each design stitched, stiffened, and applied to a wreath.

For wreath, follow Stiffened Designs instructions to stiffen and cut out each design. Referring to photo, glue a 9" x 4½" wooden fence section to a 12" dia. grapevine wreath. Glue an 8" length of ⅛" dia. wooden dowel to back of **each** Design #2, #3, and #4; glue dowels to back of fence. Glue pigs to front of fence. Align six 40" lengths of pink raffia and tie in a bow; glue to wreath.

Magnets: Designs #5 and **#6** were stitched, stiffened, and made into magnets.

For magnets, follow Stiffened Designs instructions to stiffen and cut out each design. Glue a magnet to the back of each stiffened design.

Jar Lid: Design #5 stitched, stiffened, and applied to a jar lid.

For jar lid, follow Stiffened Designs instructions to stiffen and cut out design. Cut an 8½" dia. circle from desired fabric. Align six 30" lengths of pink raffia. Referring to photo, center fabric over wide-mouth jar lid and wrap aligned lengths of raffia around jar, gathering fabric, and tie in a bow; trim raffia ends as desired. Center and glue design to top of jar.

Designed by Rose Calton.
Needlework adaptation by Jane Chandler.

STIFFENED DESIGNS

For each design, cut one piece of medium weight ivory fabric same size as stitched piece for backing. Apply a heavy coat of fabric stiffener to back of stitched piece and place on backing fabric, smoothing stitched piece while pressing fabric pieces together; allow to dry. Apply fabric stiffener to backing fabric and allow to dry. Cut out one square from design.

Jewish Heritage Week

To celebrate Jewish Heritage Week (April 25-May 2), we created these six magnets featuring traditional Judaic symbols. The framed designs are wonderful representations of the customs, culture, and history of the Jewish people.

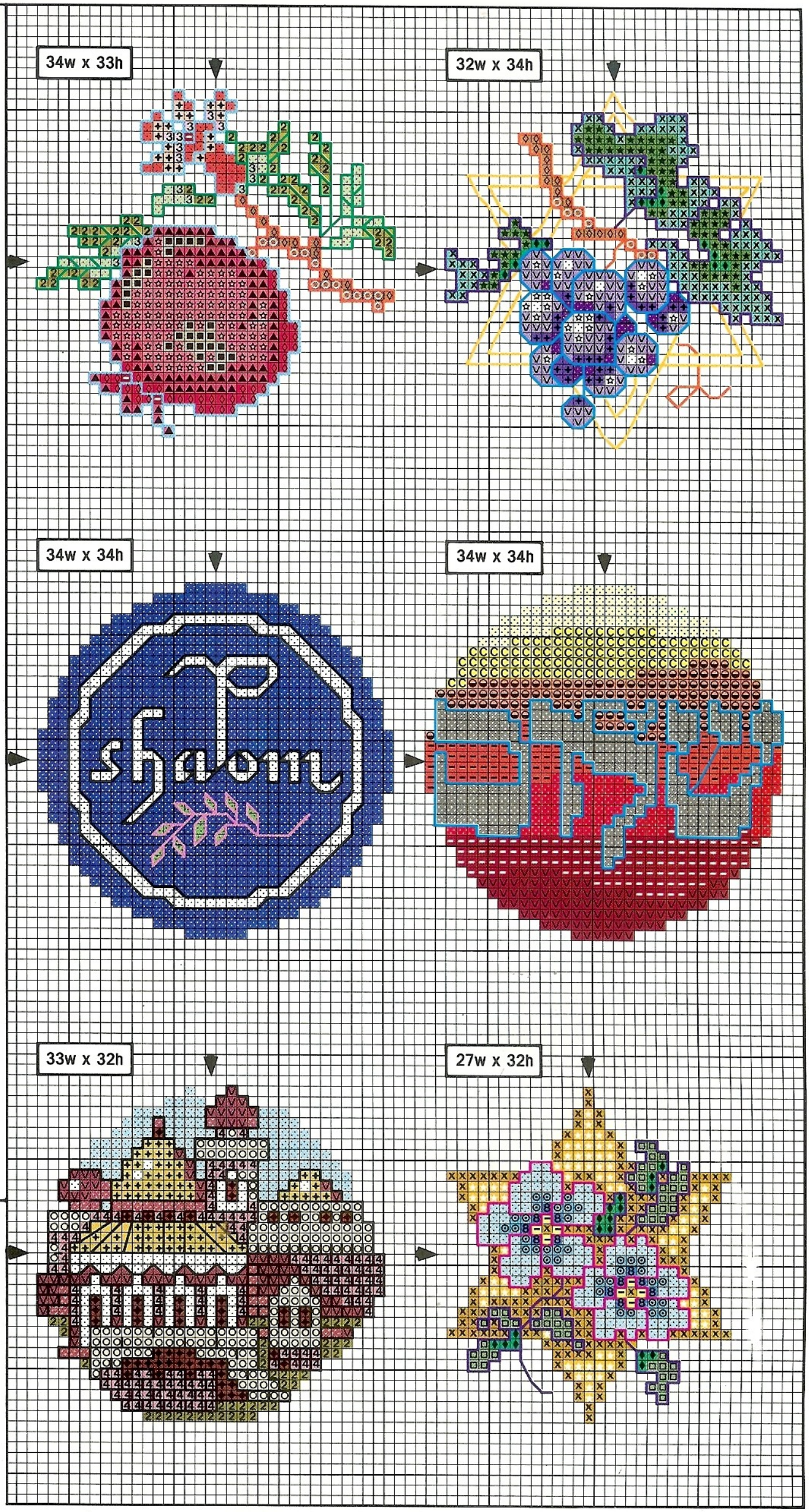
X	DMC	¼X	B'ST	COLOR
	blanc		*	white
+	208			dk purple
V	209			purple
☆	211			lt purple
✦	300		*	dk brown
	301			dk rust
	310		†	black
◊	347			lt red
☆	352			lt salmon
4	402			lt rust
	550		†	vy dk purple
-	608			orange
○	632			brown
	666			red
	677			lt gold
	702			yellow green
X	729			gold
■	739			tan
⊖	740			lt orange
+	742			dk yellow
C	743			yellow
-	744			lt yellow
	745			vy lt yellow
O	746			cream
2	772			vy lt green
	775			vy lt blue
	783			dk gold
	797			vy dk blue
-	816			dk red
	825			dk blue
8	826			blue
V	902			vy dk red
	946			dk orange
3	963			pink
◊	3064			lt brown
▲	3328			salmon
+	3341			peach
♦	3345			vy dk green
★	3346			dk green
□	3347			green
X	3348			lt green
3	3363			moss green
	3364			lt moss green
⊙	3755			lt blue
V	3776			rust

* Use white for shalom and dk brown for all other.

† Use vy dk purple for grapes and black for all other.

Each design stitched on a 7" square of White Aida (16 ct). Two strands of floss used for Cross Stitch and 1 for Backstitch. Inserted in purchased frame (2½" dia. opening) and a magnet strip glued to back. See Buyer's Guide, page 29, for selected supplies.

Designed by Jorja Hernandez, Kooler Design Studio.



Country Kaleidoscope

Let the soft images viewed through this country kaleidoscope soothe and relax you on Panic Day (March 9), or any stressful day. We chose a quilt pattern design for our cross-stitched insert and filled the viewing cup with coordinating buttons. What a fun new way to display your needlework!

KALEIDOSCOPE (60w x 89h)

X	DMC	ANC.	COLOR
★	221	897	dk rose
S	223	895	rose
X	840	379	dk beige
-	842	388	beige
■	3750	1036	blue

KALEIDOSCOPE (60w x 89h)

14 count	4⅜"	x	6⅜"
16 count	3¾"	x	5⅝"
18 count	3⅜"	x	5"
22 count	2¾"	x	4⅛"

The design was stitched on a 9" x 11" piece of Parchment Vinyl-Weave™ (14 ct). Three strands of floss used for Cross Stitch. Trim stitched piece one square from design on all sides. Inserted in a purchased kaleidoscope following manufacturer's instructions. See Buyer's Guide, page 29, for selected supplies.

Designed by Maryanne Moreck.

General Instructions

STITCH DIAGRAMS

Counted Cross Stitch (X): Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (**Fig. 1**). For vertical rows, complete each stitch as shown (**Fig. 2**). When working over two fabric threads, work Cross Stitch as shown in **Fig. 3**. When the chart shows a Backstitch crossing a colored square (**Fig. 4**), a Cross Stitch (**Fig. 1, 2, or 3**) should be worked first; then the Backstitch (**Fig. 7 or 8**) should be worked on top of the Cross Stitch.

Fig. 1

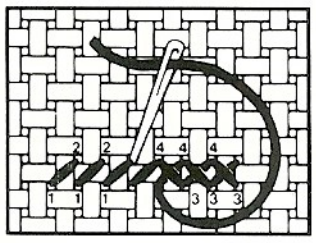


Fig. 2

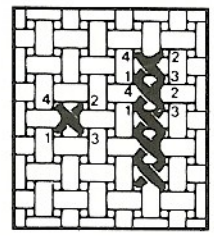


Fig. 3

Fig. 4

Quarter Stitch (¼X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 (**Fig. 5**); then split fabric thread to go down at 2. **Fig. 6** shows the technique for Quarter Stitch when worked over two fabric threads.

Fig. 5

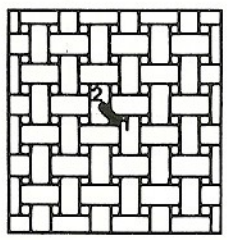
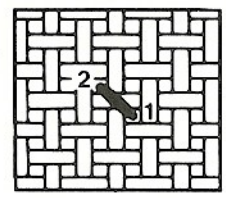


Fig. 6



Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (**Fig. 7**). When working over two fabric threads, work Backstitch as shown in **Fig. 8**.

Fig. 7

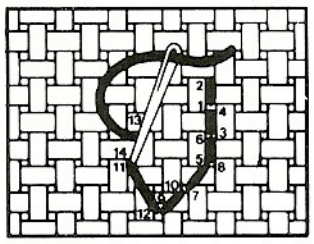
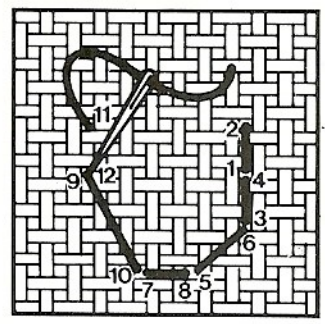
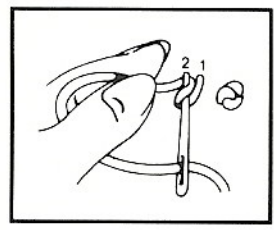


Fig. 8



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers (**Fig. 9**). Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 9



Continued on page 30

Buyer's Guide

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Please use the blank next to each item number to indicate quantity.

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____ #27006-60 Antique White Aida (14 ct), 15" x 18" piece, $5.00
____ #32175-60 Blue 5"x 7" Frame, $5.50

Leaflets of Polly Carbonari designs:
____ #323-60 Polly's Little Lambs, $1.50
____ #314-60 Hopscotch Samplers, $2.50

• PAGE 10: Irish Blessing

____ #27035-60 Cream Belfast Linen (32 ct), 14" x 18" piece, $7.00
____ #49330-60 Kreinik Antique Gold (#221) Fine (#8) Braid, 10 meters, $2.86
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Leaflet of Kooler Design Studio designs:
____ #2037-60 All About Borders, $5.00

• PAGES 11-13: Springtime Friends

____ #27050-60 Antique White Lugana (25 ct), 14" x 18" piece, $6.00
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• PAGE 18: Appreciation Mug

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____ #49141-60 Kreinik Gold (#002HL) Blending Filament, 50 meters, $1.30

Leaflet of Sam Hawkins designs:
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____ #9027-60 Ivory Aida (11 ct), 30" x 36" piece, $11.50
____ #4600-60 Needlework Helper, 8 oz. jar, $5.00

Leaflet of Rose Calton designs:
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• PAGES 24-25: Jewish Heritage Week

____ #10482-60 White Aida (16 ct), 15" x 18" piece, $4.00
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Leaflets of Kooler Design Studio designs:
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____ #789-60 Animal Alphabet, $3.50

• PAGES 26-27: Country Kaleidoscope

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Ivory	____ #11691-60, $35.00

Continued on page 30

Buyer's Guide *(continued)*

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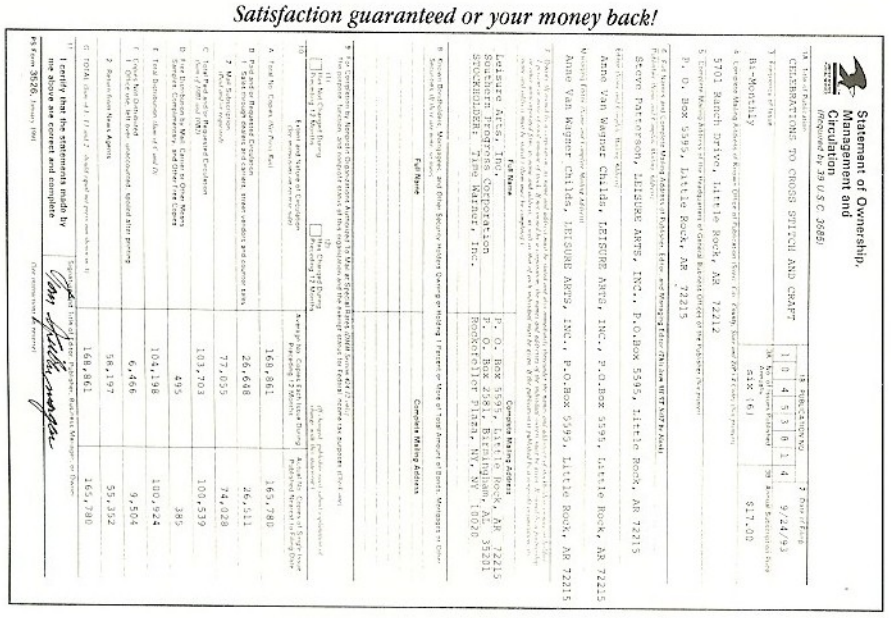

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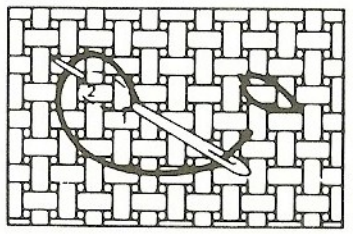
PS Form 3526, January 1991 (See instructions on reverse)

General Instructions *(continued)*

Lazy Daisy Stitch: Bring needle up at 1 and make a loop. Go down at 1 and come up at 2, keeping floss below point of needle (**Fig. 10**). Pull needle through and go down at 2 to anchor loop, completing stitch. (**Note:** To support stitches, it may be helpful to go down in edge of next fabric thread when anchoring loop.)

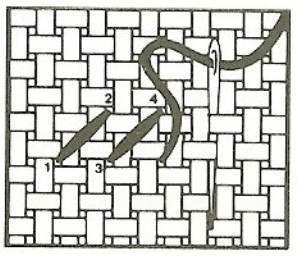
Fig. 10



STITCHING TIP

Working Over Two Fabric Threads: Use the sewing method instead of the stab method when working over two fabric threads. To use the sewing method, keep your stitching hand on the right side of the fabric (instead of stabbing the fabric with the needle and taking your stitching hand to the back of the fabric to pick up the needle). With the sewing method, you take the needle down and up with one stroke instead of two. To add support to stitches, it is important that the first Cross Stitch is placed on the fabric with stitch 1-2 beginning and ending where a vertical fabric thread crosses over a horizontal fabric thread (**Fig. 11**). When the first stitch is in the correct position, the entire design will be placed properly, with vertical fabric threads supporting each stitch.

Fig. 11



SQUARE PILLOW FINISHING Continued from page 12.

Note: Use ½" seam allowances for all seams.

Centering design, trim stitched piece to measure 8¼" square. Cut a piece of fabric the same size as stitched piece for backing.

For cording, cut one 2" x 36" bias strip of fabric. Center 36" length of ¼" dia. cord on wrong side of bias strip; matching long edges, fold strip over cord. Using zipper foot, baste along length of strip close to cord; trim seam allowance to ½". Matching raw edges and beginning at bottom edge, pin cording to right side of stitched piece, making a ⅜" clip in seam allowance of cording at each corner. Ends of cording should overlap approx. 2"; pin overlapping end out of the way. Starting 2" from beginning end of cording and ending 4" from overlapping end, sew cording to stitched piece. On overlapping end of cording, remove 2½" of basting; fold end of fabric back and trim cord so it meets beginning end of cord. Fold end of fabric under ½"; wrap fabric over beginning end of cording. Finish sewing cording to stitched piece; remove pins.

For ruffle, press short ends of a 6" x 68" strip of fabric ½" to wrong side. Matching wrong sides and long edges fold strip in half; press. Gather fabric strip to fit stitched piece. Matching raw edges and beginning at bottom edge, pin ruffle to right side of stitched piece overlapping short ends ¼"; sew ruffle to stitched piece.

Matching right sides and leaving an opening for turning, sew stitched piece and backing fabric together. Trim corners diagonally. Turn pillow right side out, carefully pushing corners outward. Stuff pillow with polyester fiberfill and sew final closure by hand.

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